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für das

Pianoforte

von

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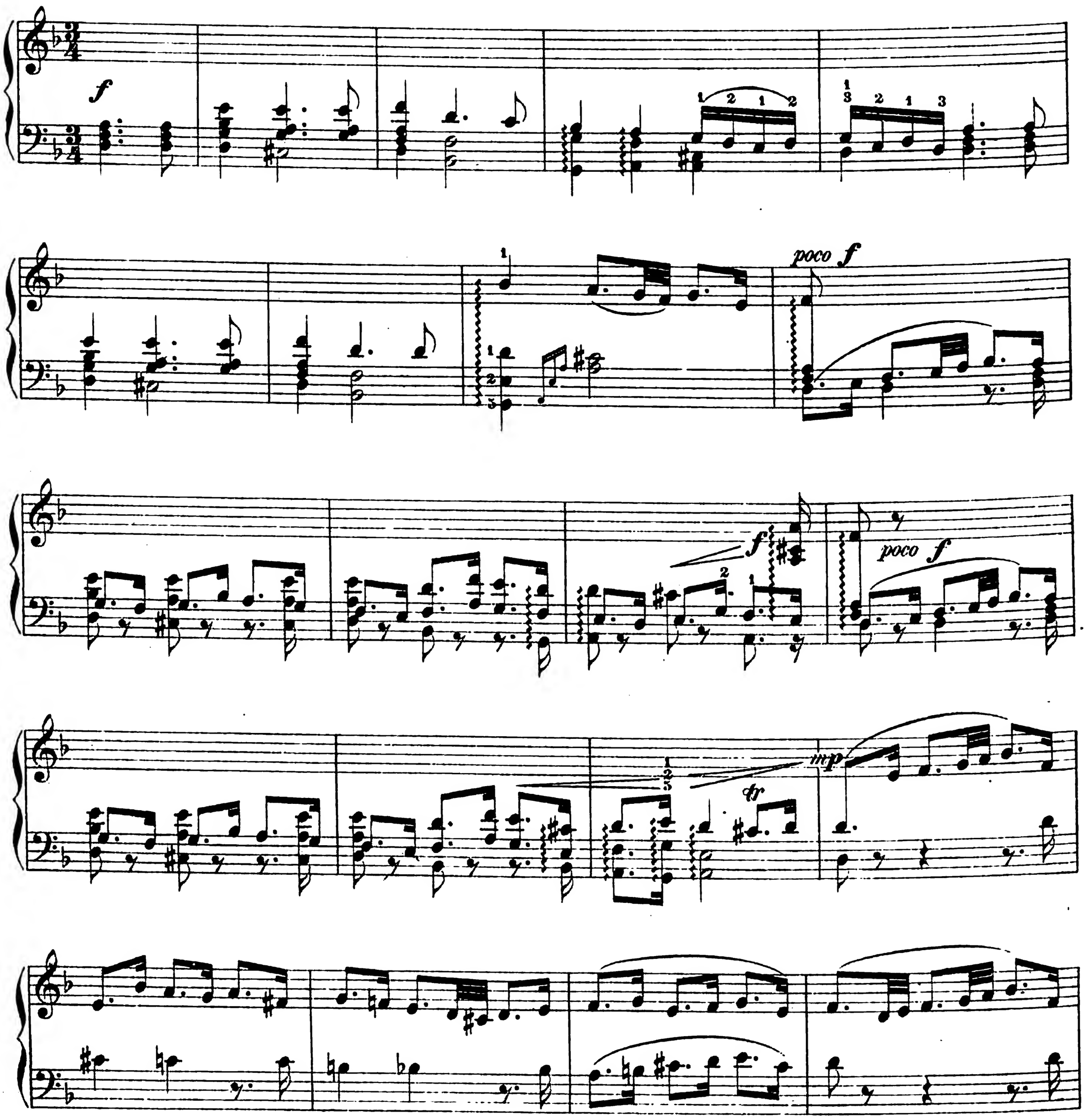


21395

Stich und Druck der Röder'schen Officin in Leipzig.

mp espress.

mf

p

p dolce

cresc.

f

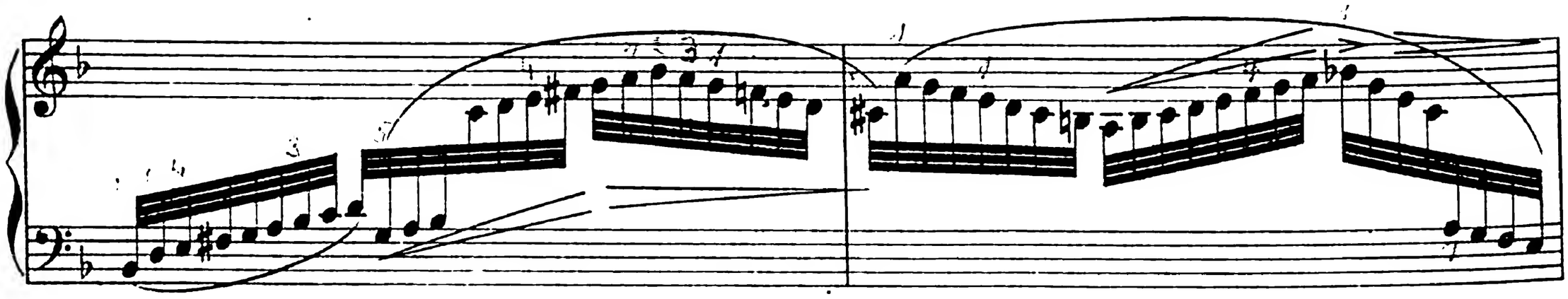
f

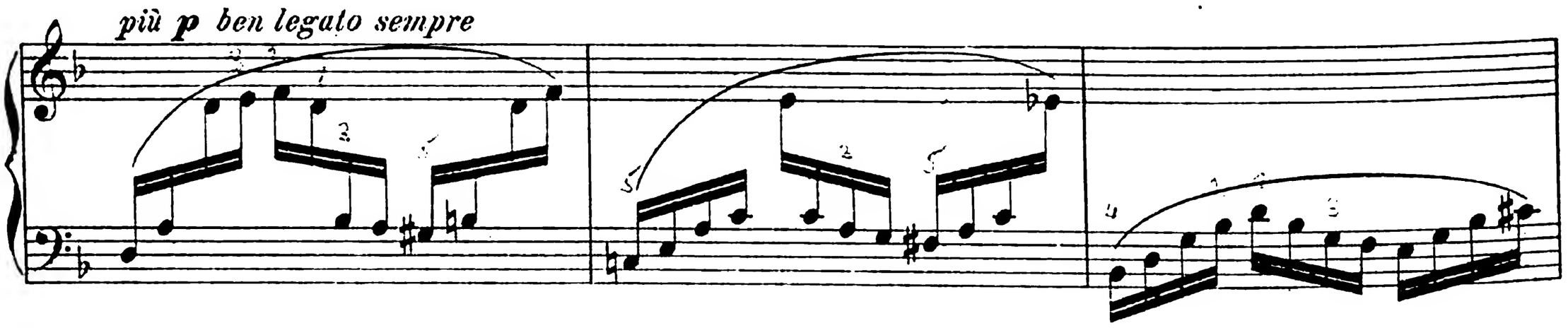
f

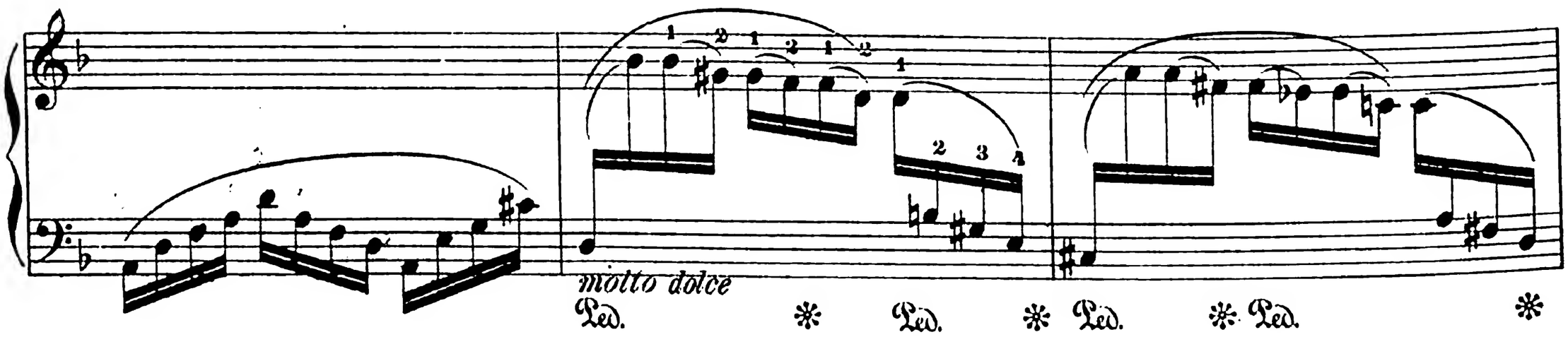
f

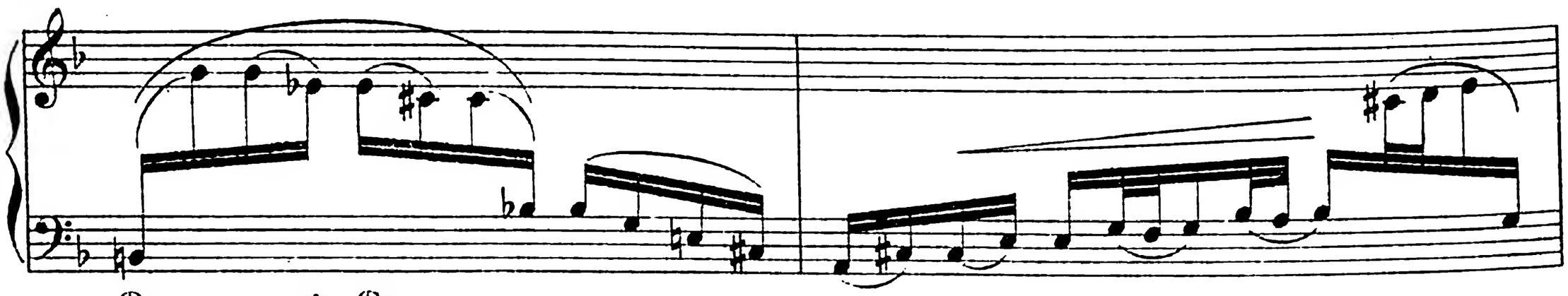
f

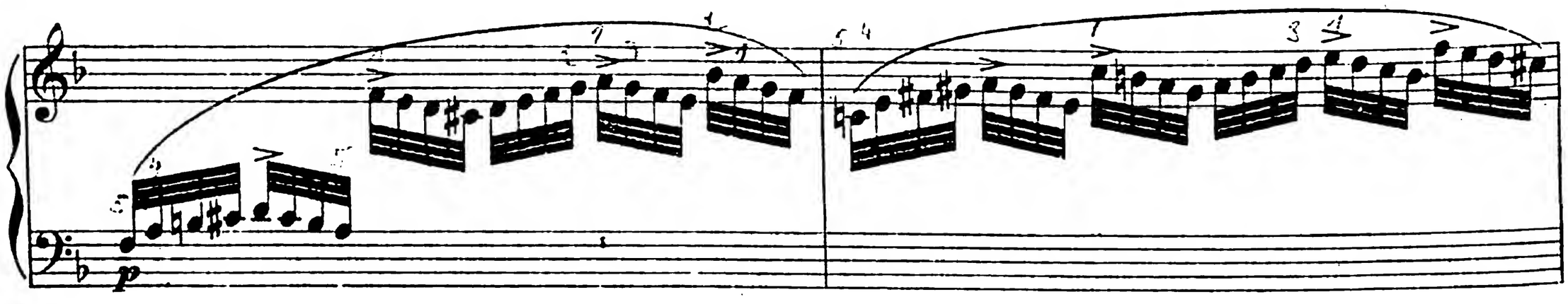
sempre f e ben marc.




più p ben legato sempre


molto dolce
Ped. * Ped. * Ped. * Ped. *


Ped. * Ped.



cresc. *f* *mf* *f*

fp

Ped.

tranquillo

poco ten. *ten.* *ten.*

p e molto leggiero

senza Ped.

legato ma leggiero

Ped.

poco a poco cresc.

rf

rf

rf *rf*

più f

sempre f

ben marc.

f

Ped. Ped. Ped. Ped.

mp

p

cresc.

p

dolce

bon legato

col Ped. sempre

sempre dolce

5 2

meno p

poco a poco cresc.

cresc. sempre

Ped. Ped. Ped. Ped. Ped. Ped.

f

f

f

sempre cresc.

poco sostenuto

poco a poco

p

in tempo

cresc.

sempre cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

sp

Ped. ✻ Ped. ✻ Ped. ✻

p

poco cresc.

f

f

p ben legato

1 2 1 2 1 2 1

poco a poco cresc.

molto

sforz.

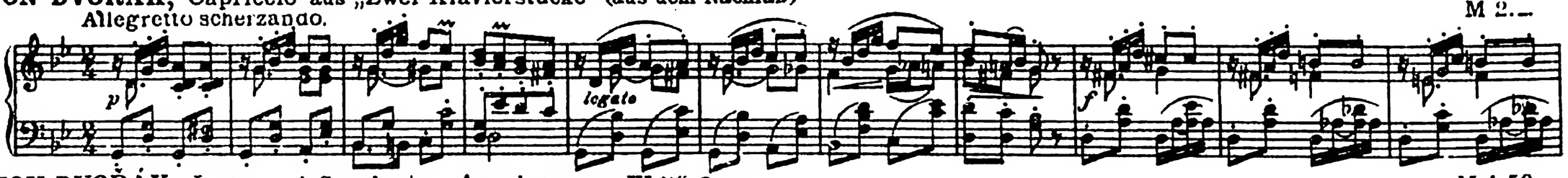
sempre f

Ped. * Ped. Ped. * Ped.

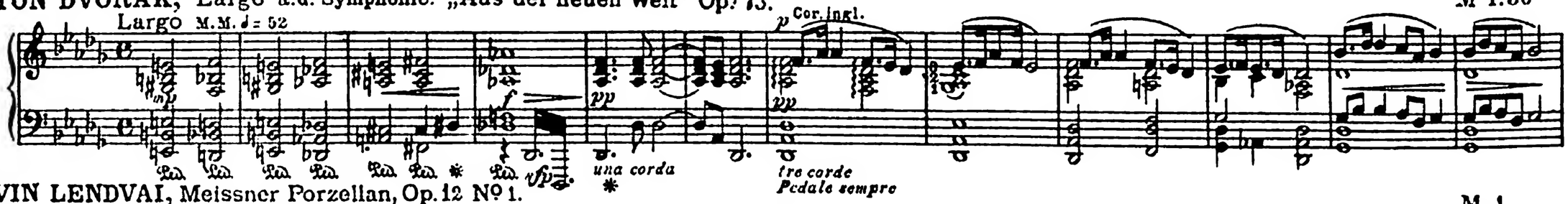
Neue Klavier-Kompositionen.

ANTON DVOŘÁK, Capriccio aus „Zwei Klavierstücke“ (aus dem Nachlaß) M 2.–

Allegretto scherzando.

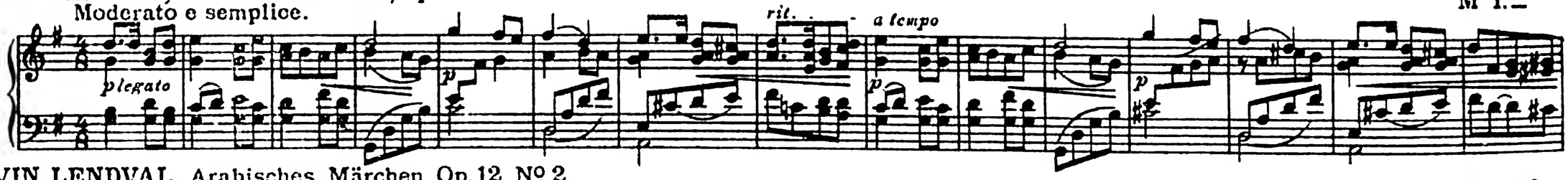


ANTON DVOŘÁK, Largo a.d. Symphonie: „Aus der neuen Welt“ Op. 15. M 1.50



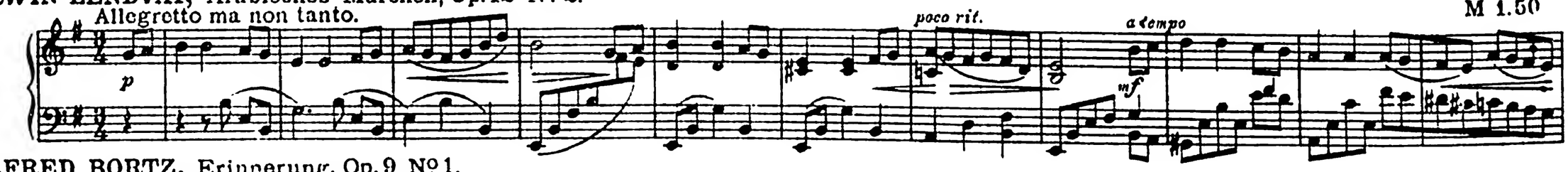
ERWIN LENDVAI, Meissner Porzellan, Op. 12 Nº 1. M 1.–

Moderato e semplice.



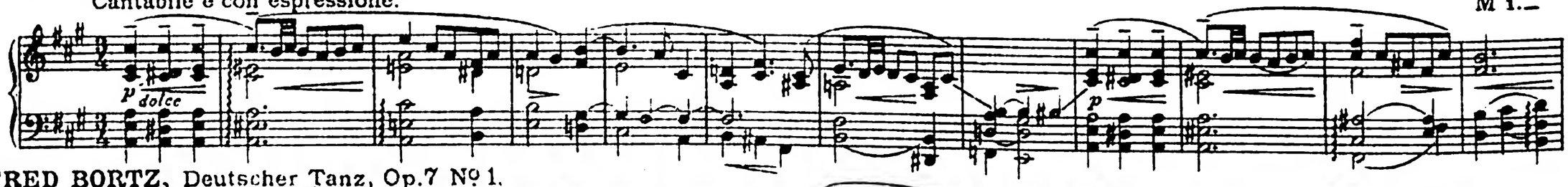
ERWIN LENDVAI, Arabisches Märchen, Op. 12 Nº 2. M 1.50

Allegretto ma non tanto.



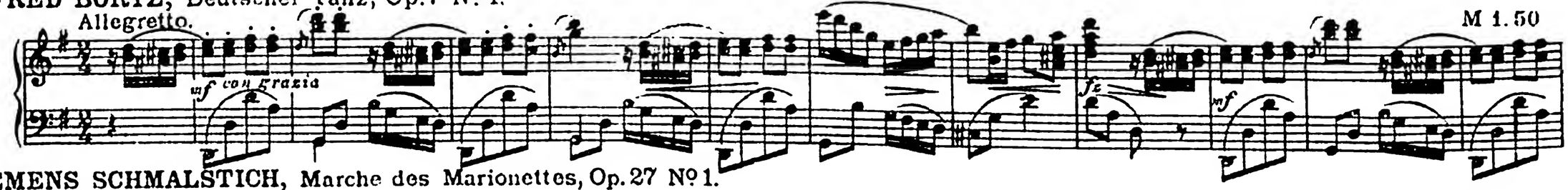
ALFRED BORTZ, Erinnerung, Op. 9 Nº 1. M 1.–

Cantabile e con espressione.



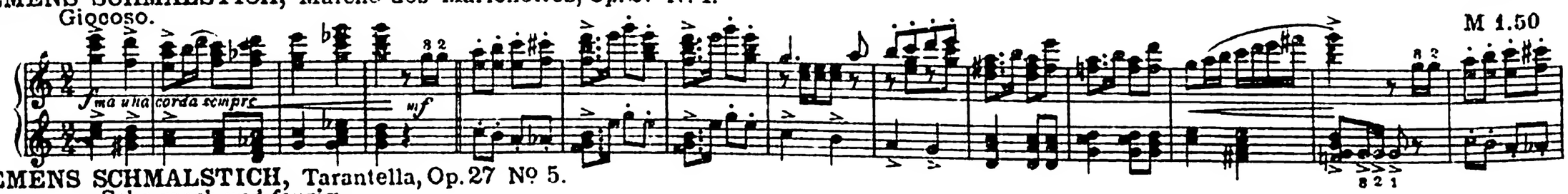
ALFRED BORTZ, Deutscher Tanz, Op. 7 Nº 1. M 1.50

Allegretto.



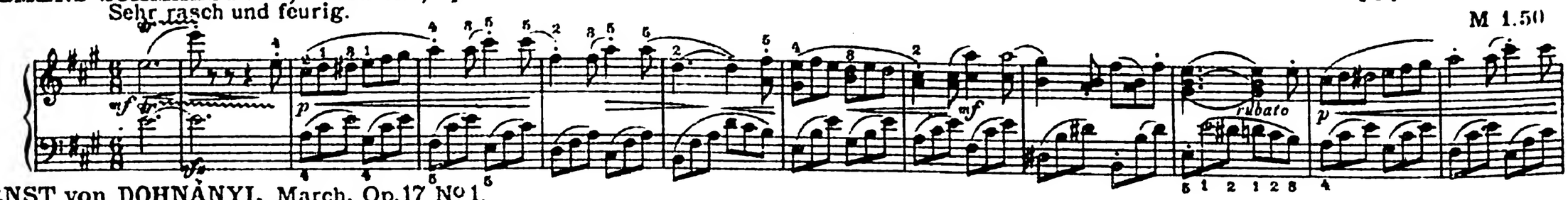
CLEMENS SCHMALSTICH, Marche des Marionettes, Op. 27 Nº 1. M 1.50

Giocoso.



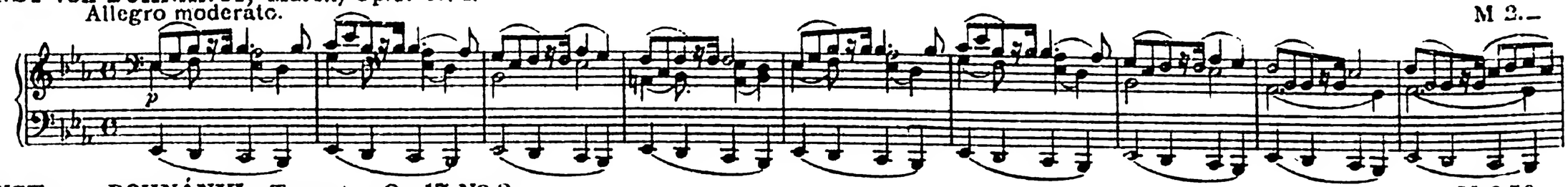
CLEMENS SCHMALSTICH, Tarantella, Op. 27 Nº 5. M 1.50

Sehr rasch und feurig.



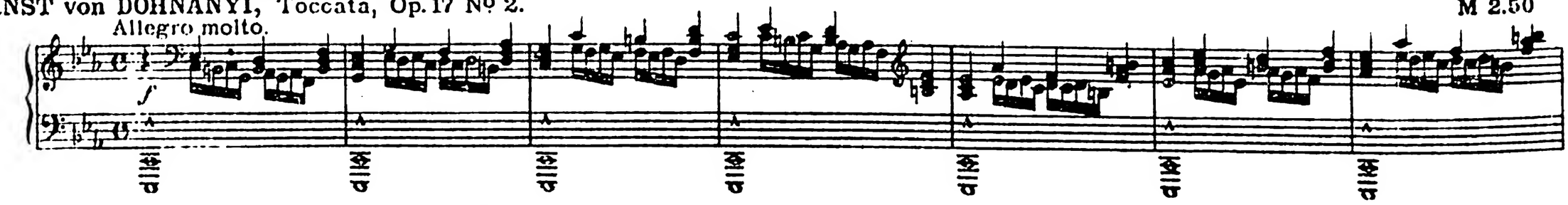
ERNST von DOHNÁNYI, March, Op. 17 Nº 1. M 2.–

Allegro moderato.



ERNST von DOHNÁNYI, Toccata, Op. 17 Nº 2. M 2.50

Allegro molto.



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